

Solo Cornet

It's Oh So Quiet!

Music by Erich Heder & Hans Lang, Bert Reisfeld
arranged by Philip Harper

Moderato, Molto Calmo ♩=116

The musical score is written for a solo cornet in the key of B-flat major and 3/4 time. It consists of 13 systems of music, each with a lettered section marker (A through M). The score includes various musical notations such as rests, slurs, and dynamic markings. Key features include:

- Section A:** Starts with a triplet of eighth notes, followed by rests and slurs. Dynamic markings include *f* and *ff*.
- Section B:** Features a triplet of eighth notes and rests. Dynamic markings include *f*.
- Section C:** Includes a triplet of eighth notes and rests. Dynamic markings include *f*.
- Section D:** Marked *Rit* and *(Calmo)*. Includes the instruction *A Tempo straight mutes*. Dynamic markings include *f* and *pp*.
- Section E:** Includes the instruction *straight mutes*. Dynamic markings include *pp*.
- Section F:** Includes the instruction *straight mutes*. Dynamic markings include *pp*.
- Section G:** Includes the instruction *open*.
- Section H:** Includes the instruction *open*. Dynamic markings include *f*.
- Section I:** Includes the instruction *one*. Dynamic markings include *mf dim.*, *p*, and *ff*.
- Section J:** Marked *Rit* and *one (open)*. Includes the instruction *A Tempo molto cantabile e dolce*. Dynamic markings include *p*.
- Section K:** Includes the instruction *tutti*. Dynamic markings include *cresc.* and *ff*.
- Section L:** Includes the instruction *fall*. Dynamic markings include *f* and *ff*.
- Section M:** Includes the instruction *opt. high scream*. Dynamic markings include *ff*.

The score concludes with a final rest and the instruction *Sh — !*.

* Either: all cornets play big notes or:
all cornets play little notes - no mixing!